

MENNONITE HERITAGE CENTRE Gallery

# CANVASS

Volume XV1, No. 2, March April 2013

<http://www.mennonitechurch.ca/programs/gallery/>

hours: Mon. – Fri., 8:30 AM – 4:30 PM; Sat., noon – 5 PM

a program of Mennonite Church Canada

located on the campus of Canadian Mennonite University

**TAX DEDUCTIBLE DONATIONS:** The MHC Gallery's budget is met primarily through private, tax deductible donations. Make cheques payable to: MHC Gallery. Mail to: MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB R3P 0M4. Credit card donations, contact Connie Wiebe at [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca) or call (204) 888-6781, extension 194.

Ray Dirks, curator, [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

## From Paraguay to Winnipeg

EXPLORATIONS OF PLACE, HOME, AND CHILDHOOD

### Miriam Rudolph and Bennie Peters

OPENING: FRIDAY MARCH 15, 2013, 7:30 PM  
MARCH 15 - APRIL 27

**Miriam Rudolph** was born and raised in Paraguay, South America. In 2003 she moved to Winnipeg, Canada, to study Fine Arts at the University of Manitoba where she did a double major in painting and



*Miriam Rudolph, My Winnipeg III*

printmaking. She graduated with a Bachelor in Fine Arts with Honours in 2007 and a Bachelor of Education in 2010. Miriam received several awards from the School of Art and several production grants from the Winnipeg Arts Council and the Manitoba Arts Council.

**Canvas** — a piece of strong cloth on which to paint a picture

Since 2011 Miriam has lived in Minneapolis where she continues to make prints at the Highpoint Center for Printmaking. Most recently she has shown her work at the International Print Center New York, at the Highpoint Center for Printmaking - Minneapolis, Martha Street Studio - Winnipeg, in Montreal, Toronto, Ottawa, and Washington D.C. She has an upcoming exhibition in Asunción, Paraguay, and her work will be shown in two international printmaking exhibitions in Alijó, Portugal.

### Miriam's statement:

My prints are visual diaries that narrate my experiences and perceptions of living in Paraguay and Canada. It is important for me to experience my surroundings very



*Miriam Rudolph, Waving Goodbye*

consciously, to be aware of details and to render the essence of a place in my artwork. Beneath the narrative of memories and perceptions lies the concept of my search for belonging that I experience after moving from Paraguay to Winnipeg. My work shows places that I feel connected to and serves to document, to evaluate, and to remember. I use a mapping method which has a lot of symbolic meaning for the search of belonging, because maps facilitate searching, way-finding, and revisiting.

While the prints about Winnipeg and the prairies have become an important element in my connection with the city and the land in making them my home, the prints about Paraguay illustrate all I don't want to forget and all I want to hold on to. Some of my work is more about the physical experience of a place, while the more autobiographical series is about my psychological and emotional experience of a place, exploring concepts of home and belonging, farewell and new beginnings, holding on and letting go.

examine carefully, discuss — **Canvas**



*Bennie Peters, Hino and Onza #2*

**Bennie Peters** was born in Paraguay, South America, in a little colony called Sommerfeld. He lived with his parents, 4 sisters and 3 brothers in Campo 9 until he was 8 years old. Then his family moved to the Chaco, Paraguay, to a different colony where he then developed an interest in an art career. At the age of 15 he joined a painting club and has created art ever since. In 2000 Bennie moved to Canada to study Fine Arts at the University of Manitoba. He graduated with a Bachelor in Fine Arts with Honours in 2012. He has exhibited in many group shows and solo shows in Canada and Paraguay.

### Bennie's statement:

For this body of work, my objective was to make art that is both revealing and mysterious, but that also acts as a muse for the viewer, one that inspires memory, providing intellectual and visual stimulation.

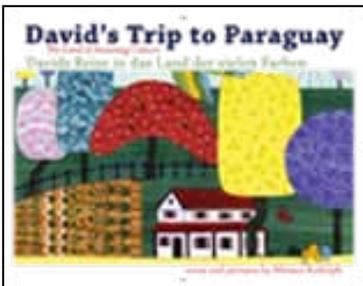
I am exploring the everyday life of my family, home, place, and childhood. These are all memories I want to keep alive. My works not only reflect our lives as children growing up in a large hard-working family, but also move beyond the documentary to explore the fantastic elements of our everyday lives.

As an artist, I choose to use my skills of working in mixed media on drywall to create art that tells a story.



*Bennie Peters, Working in the Garden*

**Also available at the Gallery: Next:**



### Who will listen to our stories? An exhibition of storytelling through art

Featuring the works of Sylvia Regehr Graham and participants of the Art Therapy Program at CancerCare Manitoba.

May 3 - June 22, 2013, opening Friday, May 3, 7:30 pm.

### Proposals?

**Artists, please, submit your proposals to us!** The gallery hosts exhibits in approximate two month blocks throughout the year.

### Mailing list

To receive **CANVASs**, invitations to all exhibitions and other gallery updates contact Connie Wiebe, [cwiebe@mennonitechurch.ca](mailto:cwiebe@mennonitechurch.ca).

### Contact

Ray Dirks, MHC Gallery, 600 Shaftesbury Blvd., Winnipeg, MB Canada R3P 0M4. Ph: (204) 888-6781. E-mail: [rdirks@mennonitechurch.ca](mailto:rdirks@mennonitechurch.ca)

### Thanks

To all who make donations, large and small, we thank you for helping keep the gallery alive and relevant.

### CANVASs

### Please, consider a donation

**I'd like to support the MHC Gallery** (PLEASE PRINT)

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